

INSIDE- OUT PAINTINGS

Montefiore Gallery, Tel Aviv 2013

Text: Ronit Rapp

After painting in an underground studio for six years, Michal moved to a lighted studio above the Carmel Market in Tel Aviv.

Since she studied at "Hatahana Studio", Biber who is a Bezalel Academy of Art graduate started to paint through observation. Her lighted studio serves her as a lab for investigation of light and shadow, space and color. Her research is done through an uncompromising observation of her surroundings. She is a painter who corresponds with images from Art History, still life, self-portraiture and landscape painting.

"The palm tree looks glamorous and the color of the sky mesmerizing, the light makes all the difference, but light is also a major source of frustration for me since it is impossible to paint (for example) the glowing color of the sky". Michal makes in-depth research of the surface, to what extent should it be rich in layers, thin or absent. Stretching the boundaries of the stillness of the paintings by movement of brush and color patch, inserting the time passing and subtle movement, almost unnoted into the painting, approaching the window, a glimpse into the yard, escaping the beautiful skies. The viewer wonders about the brush strokes that follow the eye movement and turns into a sensual and illuminous work of art.

A view from the window to the inner courtyard presents a way of reflecting and a quest for the truth as an inner position in life. Dishes on a table fascinate her as a form of creating a relationship between form and color. Biber views reality every day anew, lines of drawing or strokes of a brush unfold the scenery from the known, they penetrate inside in order to look for an inner form and cover themselves in paint.

The eyes of the painter who looks at the view are careful of becoming smug about the familiar surroundings, it insists of enfolding the glance inward, clarifying it and giving it space through form, brush and color.