



morbedity

Artists Residency, Herzliya, Israel 2003

Text: Varda Ginossar

There is a single bed in Michal's bedroom paintings. A strict army-like bed which looks like a grave. But there is also a double bed containing vitality. There is a contrast between emptiness and closeness expressed through content and means of expression like bright colors, color surfaces well taken care of and a real ability to express plastic art. These characterize Michal's work. It places the viewer in front of a realistic but dream-like intimidating and horrifying world, which brings to mind collective memory, real threats, repressed fears, and notions from fairy -tale land, ideas which are an invitation to overcome obstacles and transform the inner child's experience into a new birth.